

**Rupert  
Smith**

**Series Director  
Series Producer**

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7<sup>th</sup> May 1970

**Mountains with Griff Rhys Jones** 60 mins BBC1(IWC Media) FEB 06 – MAY 06

Producer/Director on prime time high definition BBC1 series where Griff travels the length of Britain exploring our mountainous regions and the people who live in them. I am responsible for the first show set in the Scottish highlands in winter during some of the worst weather in quarter of a century, creating the look and style for this high profile show. TX 2007

**Viking Boat Race** 120mins C4 (Diverse) JUL 05 – DEC 05

Series Producer/Director on living history show, two teams of rowers from Oxford and Cambridge will live as Vikings and race each other in longboats across the perils of the North Sea. Multicamera hostile environment shoot on sea and land. Through the rower's eyes, we discover how the Vikings spread across Europe.

**Commando VIP** 6 x30, 3 x60 Five, 10x 30 Bravo (IWC Media) Mar 05

Series Director for factual entertainment series that trains stars in the secret skills of the special forces. Once trained they undertake secret missions. Multi camera location shooting in the Scottish Highlands, responsible for the style, look and content of the show which is SFX heavy, fast and action filled.

**Bear Grylls - Angel Falls** Pilot C4 (Unique TV) Feb 05

Director for pilot documentary where explorer Bear Grylls attempts to discover the secrets of Venezuela's lost world – using a paraglider with an engine attached. He plans to land on top of remote unexplored plateaus that are over 2 billion years old. This trip was a recce to see how the machines coped in the adverse conditions of the rainforest. I directed and shot on DV as well as using minicams and aerial sequences.

**Escape to the Legion** 4 x 60 mins C4 (Diverse) APR 04 – DEC 04

Series Producer and Director on living history show that looks at the world of the French Foreign Legion. A disparate group of misfits are taken to the Sahara desert and trained as legionnaires with the help of explorer and adventurer Bear Grylls. I directed multiple cameras and ran a large team in adverse conditions with minimal backup. I was also responsible for casting, location finding and all local negotiations with police and military.

**The Other Boat Race** 1 x 90 mins BBC1, 6 x 30 mins BBC3 JAN 04 – MAR 04

Series Director on program that took various celebrity Oxbridge alumni and trained them to row in a version of the university boat race as a celebration of the 150<sup>th</sup> annual boat race in 2004. Created the look and style of the two different shows for the two channels, directed multi camera shoots as well as an eighteen camera "as for live" OB for the race on the Thames

<b>Make me a Perfect Wife</b>	3x 60 mins C4 (Diverse) NOV 03 - DEC 03
Director on a show that gave men the opportunity to take charge of their relationships. Created the look and style of the show's set pieces including the title sequence.	
<b>Little Monsters</b>	10 x 60 mins Sky 1 (Princess Prods) JUN – NOV 03
Series Director of reality game show where adults enter a world run by the cruel and twisted minds of ten year old boys. Responsible for creating the look and visual style of the show which included titles and stings and directed multicamera with up to four digi crews on a daily fast turnaround schedule.	
<b>Gladiators: Benn v Eubank</b>	90 mins Five (Zig Zag) APR 03 – JUN 03
Director of show that took lifelong boxing enemies Nigel Benn and Chris Eubank off to Rome to train as gladiators. Then after a gruelling weeks training they faced each other in a Roman amphitheatre and fought with swords and maces. Multi camera directing and created strong visual style for the show	
<b>The Murder Game</b>	8 x 60 mins BBC1 JUL 02- APR 03
Producer/Director on drama reality show featuring contestants investigating a fictional murder case. Produced and directed two of eight episodes as well as the non TX pilot of the series. Shooting involved multicamera "live" drama sequences as well as car chases and sfx stunts	
<b>Faking It IV</b>	60 mins C4 (RDF Media) FEB 02 – JUL02
Producer/Director on successful series that attempts to completely change someone's life in a month. This programme takes a video games tester and tries to pass him off as a racing driver. Montreaux Rose d'Or, BAFTA 2002 winner.	
<b>Le Dream Team</b>	60 mins C4 (First Circle Films) SEP– DEC 01
Producer/Director of documentary on the story of Europe's most professional gang of armed robbers. £15 million was stolen in nine jobs over five years but the French and Spanish police were left with nothing to go on. Features dramatic reconstructions and interviews. TX TBC	
<b>Celebrity - The Rise</b>	60 mins C4 (LWT) APR 01 – JUL 01
Producer/Director on documentary that takes an irreverent look at fame and celebrity	
<b>Faking It II</b>	60 mins C4 (RDF Media) OCT 00 – APR 01
Producer/Director on documentary that looked to turn a painter/decorator into a conceptual artist and fool top critics in a month. BAFTA, RTS, Broadcast magazine and Indie award winner for popular factual programme 2001.	
<b>Ghost Stories</b>	60 mins (ITV) LWT JUN 00 – OCT 00
Producer/Director/Writer on this factual drama featuring dramatised true stories and testimony	
<b>Journeys From Hell</b>	60 mins (ITV) LWT JAN 00 – MAY 00
Producer/Director ITV documentary looking at nightmare travel tales	
<b>Murder</b>	60 mins (ITV) LWT JUN 99 – NOV 99
Producer/Director of documentary looking at the psychology of 'crocodile tears' murderers.	
<b>Beware Burglars</b>	60 mins (ITV) LWT APR 99
Producer/Director on show investigating the crime of burglary and its consequences.	

**Guinness World of Records** 8 x 60 mins (ITV) LWT - MAR 99  
Producer/Director PSC inserts shot in Hungary and Tunisia in search of the world's tallest man

**Miami Uncovered** 8 x 60 mins Sky 1, C4 (LWT) OCT 98–FEB 99  
Series Producer based in Miami organising and running large team.

**Parklife** LWT 6 x 30 mins MAR 98 – SEP 98  
Series producer / director of documentary series looking at the lives of people in Battersea Park over the summer.

**Caribbean Uncovered** 8 x 60 mins Sky 1, C4,LWT OCT– FEB 98  
Fly on the wall shenanigans in tropical paradise, I was Location producer based in Jamaica and directed last show in the series. I also did the DV camera work for the series

**Driving Me Crazy** 30 mins LWT SEP 97  
Producer/Director on offbeat look at driving in London, commissioned as a network series.

**Ibiza Uncovered** 8 x 60 mins Sky 1 + C4 (LWT) APR – AUG 97  
Broadcast Satellite programme of the year 1997. I directed two of the shows that looked at life and love on the party island in the med. DV camera op for the series as well.

**The Show** 8 x 60 mins Channel 4 (LWT) JAN 97 - MAR 97  
Innovative chat show featuring a behind the scenes look at the production team at work. I was producer/director and DV cameraman for the fly on the wall.

**Coppers** 30 mins Sky One (LWT) APR 96 – DEC 96  
Fly on the wall series on the streets with Britain's police forces. I've directed seven episodes

**Researcher Credits** 1994 - 1996  
Infamous Addresses (C4), Dosh (C4), CrimeNet (ITV), Strange But True? (3 series)(ITV), Caught On Camera (ITV),Healthwatch Live (ITV), Inside Track (ITV), Crime Monthly (LWT).

**Skills**  
Experienced digital video camera operator with extensive hours on the Sony HDV Z1, PD 150, Panasonic DVX 100 as well as operating a Super 8 camera. Clean driving licence, qualified diver, RYA Sea Survival, experienced at operating abroad and alone or as a team member, BBC production safety course. Voice over artist for The Murder Game (BBC1) and Coppers on Sky 1.

**Employment** **Education**  
One year as a journalist on Rutland and Stamford Mercury newspaper, press assistant at BBC news and current affairs, cycle courier, labourer, telesales, removal man.  
Poly of Central London BA Media Studies 2:1, 8 O levels, 3 A levels

**Referees**  
Rob Maclver - Exec Producer Diverse 07710 025286  
Hamish Barbour - Head Factual IWC Media 07989408260